

198 (Intro) N.C.

(pn. only, col 15^{ab}) (add bass) (trp)

G^{13sus} (add drums) (pn) (trp)

CMA^7 Eb^7 D^7

A_{MI} (pn.) (trp)

D^7 $C\#_{MI}^7$

$F\#_{MI}$ (bass in 2) F^7 E^7 Eb^7

D^7 D_{MI}^7 G^7

tenor fill

A CMA^7 $B_{MI}^7(b5)$ Bb_{MA}^7 A_{MI}^7 Ab^7

Up on the wire I like to climb and play
Fear turns to joy when you can race and play

G_{MI} $D^7/F\#$ F_{MI} F_{MI}^7

with the sky; The peo - ple far be - low,
of the sky, And life's in - tense and strong

E_{MA}^7 D^7 G_{MA}^7 CMA^7 B^7

The air is clear, and I can per - ceive
It's not so long, be - fore you will run

E_{MI} $D_{MA}^7(b5)$ C_{MI}/Bb Bb_{MA}^7

the whole world is smi - ling.
be - yond your ho - ri - zons.

The Intro and Coda did not appear in the original score. They have been derived from the original score and the original recording by the editor with approval of the composer.

All rehearsal letters and verbal comments of any kind do not appear on the original score and have been added by the editor with approval of the composer.

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B CMA^7 E^7 FMA^7 $F\sharp^{\circ 7}$

Life is sub-lime, and when you dare to go up in the
Up on the wire, the line is thin and you must bal - ance

CMA^7/G $G\sharp^{\circ 7}$ Am^1 D^7 $E\flat^{\circ 7}$

air and leave the earth far be - hind you; As I
earth a - gainst the sky so pre - cise - ly; But the

CMA^7/E FMA^7 CMA^7/G $G\sharp^{\circ 7}$ Am^1 E^7 D^7

step and dip and leap in - to a space be - yond, Up high,
sky seems to go on as far as you can see Up high,

G^{13}_{sus} $F_{MI}(MA^7)$ $B\flat^7$

Just for a mo - ment A - live
Just for this mo - ment A - live

Am^1 D^7 $C\sharp_{MI}^7$

and so a - fraid, But a - live
and so a - fraid, But a - live

$F\sharp_{MI}$ F^7 E^7 $E\flat^7$

as I push a - gainst the sky and my heart has bro - ken free.
and the wire has dis - ap - peared, and you've fin - ally bro - ken free.

D^7 D_{MI}^7 G^7

Arrangement on record: Chorus 1 - vocal (1st verse)
2 - horn line/piano solo
3 - vocal (2nd verse)

Chorus 4 - trumpet solo
5 - tenor solo
6 - vocal (1st verse), Coda out.

Bass plays in 2 for vocals, in 4 for horn line and solos.

ϕ D^7 F_{MI} E^7

(free.) Bro - ken free,

$E\flat^7$ D^7 $C\sharp_{MI}^{11}$ C^{13}_{sus}

Bro - ken free, Up high.

As played on Griffith Park Collection's "Echoes Of An Era"